

**The tree itself**



for **The Fictional VolunTier Project**

by Goura Fotadar

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**Date: 12317 the tree itself,**

Looks primarily the

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Crayon-like; candle, pearl-like necklace;

Star-; an object I perhaps have never

Been able to identify: especially stars

and bells; globes perhaps mirrors some of, and a few houses ...

**like such a motif.** In an almost aside, have you ever noticed that what would qualify as a well-decorated Christmas tree; has almost nothing to do with but rather with how the tree is with ornaments separated into front, back, intermediary front, back ... and so on .. this then provides the ornaments in observance

Themselves provide a perhaps

Sequential

Comprehension

Component.

Even an ordinary box of ornaments observed in placement on a tree may not; be justified in the extremity of close study as they are in a different observation ; and as a result: the unique complement of the ornaments to especially a well-hung tree in setting is perhaps a worthy reminder that the two [tree +ornaments] are connected if even in a niche of cultural and traditional history, for a while. And yet they can be organized and reviewed separately. In this decorated tree's case; not having seen the ornaments, alone; when conceiving them seen without tree: they would, this set most eminently signify childhood. Right. The circle ornaments are like globes, such as planet earth's current? studied shape. The shape I can't identify which is almost tassel-like; might signify a magic wand ... at the child level ... and what else; the prison/prism like shape; a mirror, a balloon, and so on. The candle that is also like a crayon; the stars that here look like necklace belonging pendants; the hanging houses like houses; and the string of pearls-like to perhaps connect every object together; and those I think are perhaps only the main object child's perspective: learn about globes, learn about magic wands, learn about mirrors, learn about crayons, learn about stars, and learn about connection.

#### **12.4.17**

**theme: trauma tree**

**theme** *music citation: meat loaf I would do anything for love*

If you were an adult who either was traded/trained in trauma depiction; and or one who had survived trauma; as a process of perhaps it's called renewal or its equivalent: "story" of such can be

examined through child semblance ornaments conveyed in adult form: even at a basic charge level:

...

With a moving envelope to target the closer examination; i.e. examine ornament photographed even closer: